



NATIONAL TOURS DIVISION

Technical Information Package

Following is the Tech Pack for A PEBBLE IN MY SHOE.
This pack should be forwarded to your on-site technical contact.
Please also keep a copy for yourself.

This package has been created to assist you in preparing for the performance at your site. If the venue in which you will be presenting is not a theatre or does not have full capability as described, do not worry! We will make all the necessary adjustments on site.

Please note that for all venues, the most critical requirements are:

- Ample space for performance
- Adequate lighting
- CD player

If you have further questions, do not hesitate to call or email us.

TECHNICAL RIDER for "A Pebble In My Shoe"

Name of School: _____

Showdate: _____

Please use this rider as a checklist for the technical requirements for A PEBBLE IN MY SHOE.

- | | | | |
|-------|---|-------|--|
| _____ | Set-up time of 2-4 hours or more prior to curtain | _____ | One small couch |
| _____ | Space requirement: 30 ft wide, 20 ft deep | _____ | Two quick change Screens |
| _____ | CD Player with house system | _____ | Light Board Operator |
| _____ | One WOODEN table with chair | _____ | Sound Board Operator |
| _____ | Two WOODEN coat stands | _____ | Bottled water, soda & coffee at set-up and performance |
| _____ | Two costume racks | | |

I have made a hotel reservation for 4 non-smoking rooms at Hotel name, address & phone:

Confirmation #: _____ I will be paying for these rooms by direct bill.

Confirmation #: _____ Performer will pre-pay and bill me for room charges.

Confirmation #: _____

Confirmation #: _____

Tech Director or Contact: _____ Telephone# _____

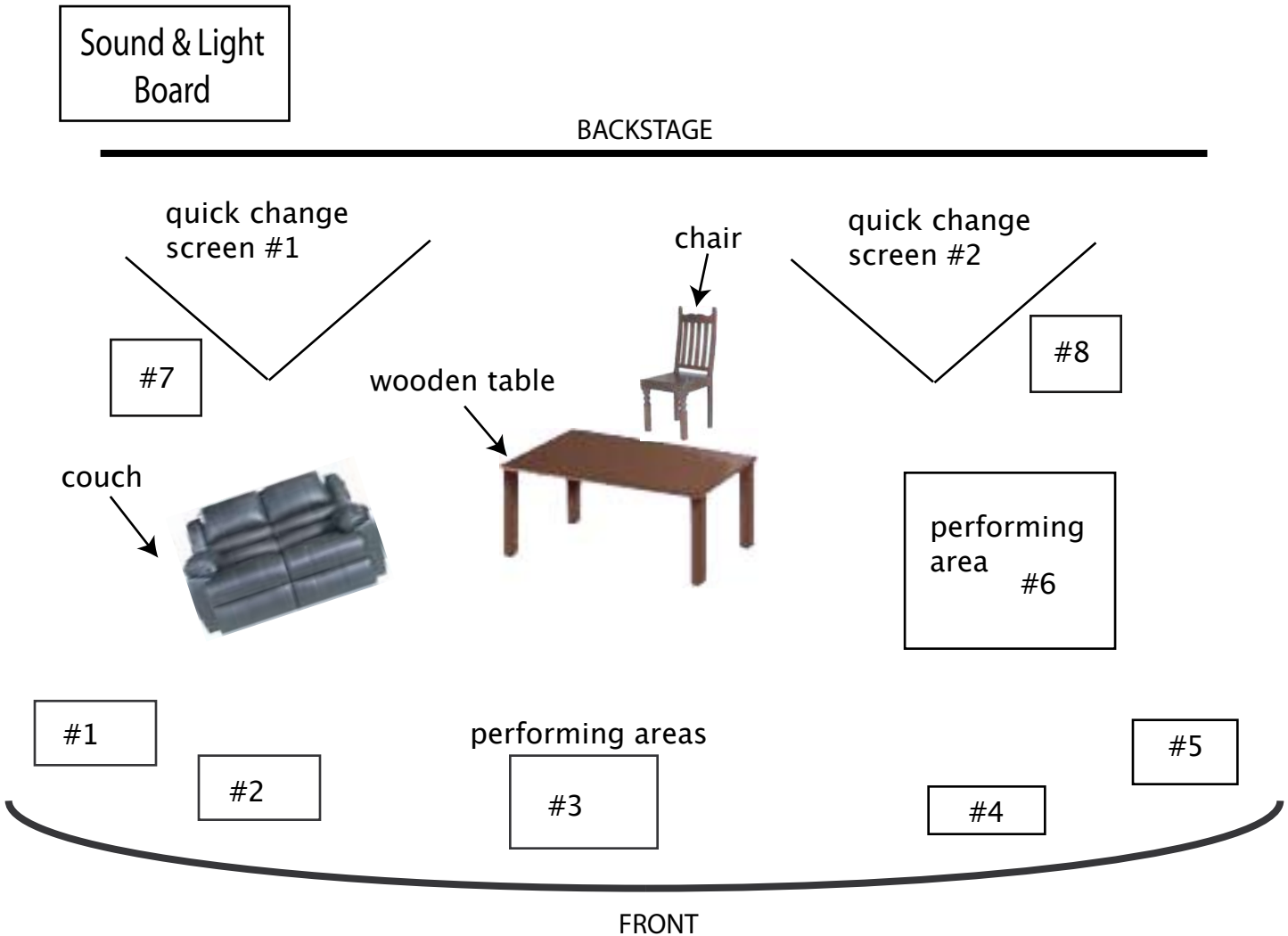
Name of Performance Space: _____

Please describe Performance Space (type of room, size, lighting, etc.) _____

Attach any necessary directions (airport to hotel to site, etc.)

TECH PLOT FOR "PEBBLE IN MY SHOE"

Stage Set Layout



The numbered performing areas are denoted on stage by pools of light.

The downstage areas (#1-5) are tight specials (full body of actor)

Areas #6 is a general area of dimension 10' X 10'

Areas #7 & 8 are single specials lighting only the actors head.

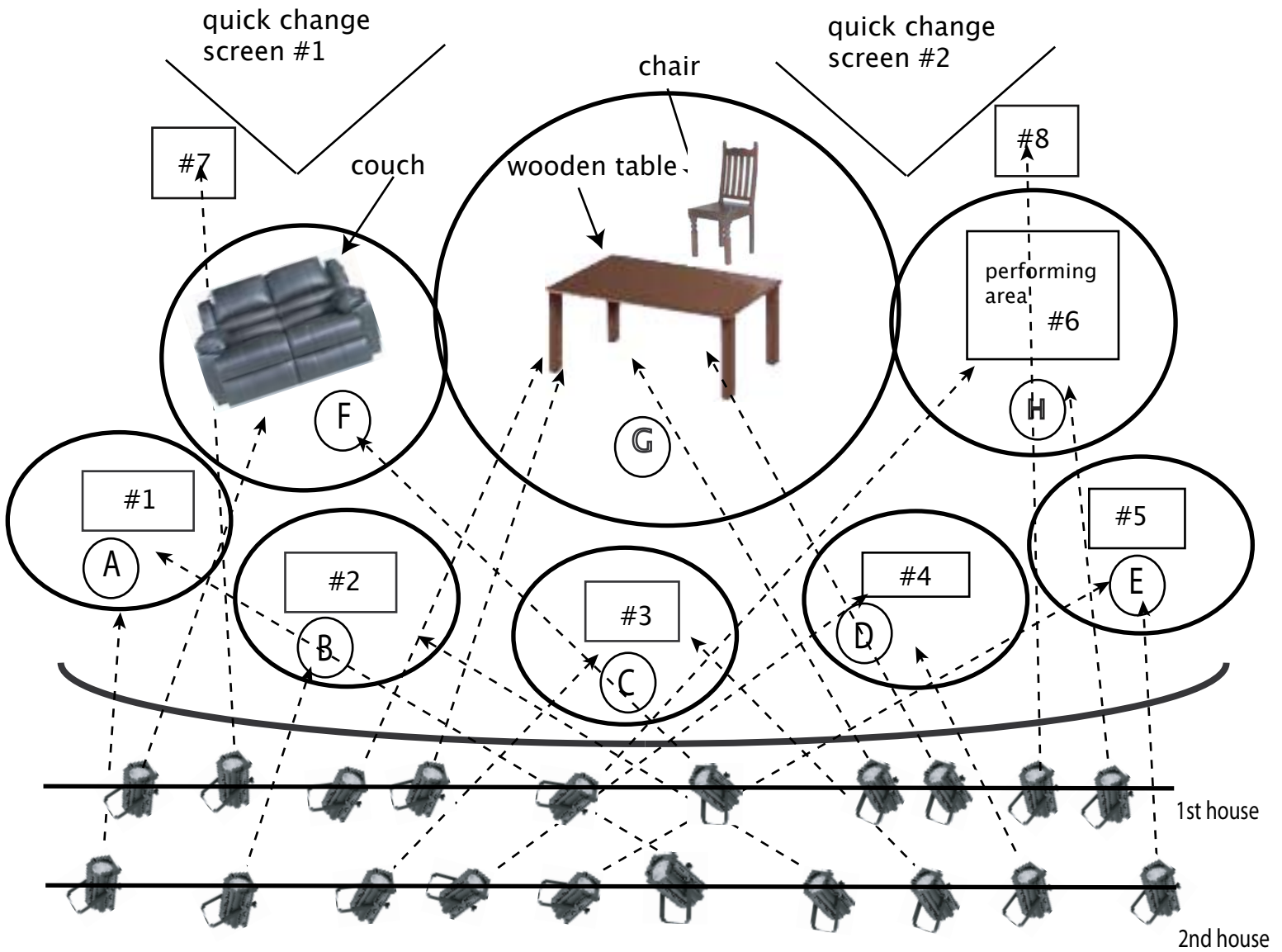
The quick change screens are required for very fast costume changes by the actors. They can be placed directly offstage if playing area is small.

TECH PLOT FOR "A Pebble In My Shoe"

Lighting Areas

Sound & Light Board

BACKSTAGE

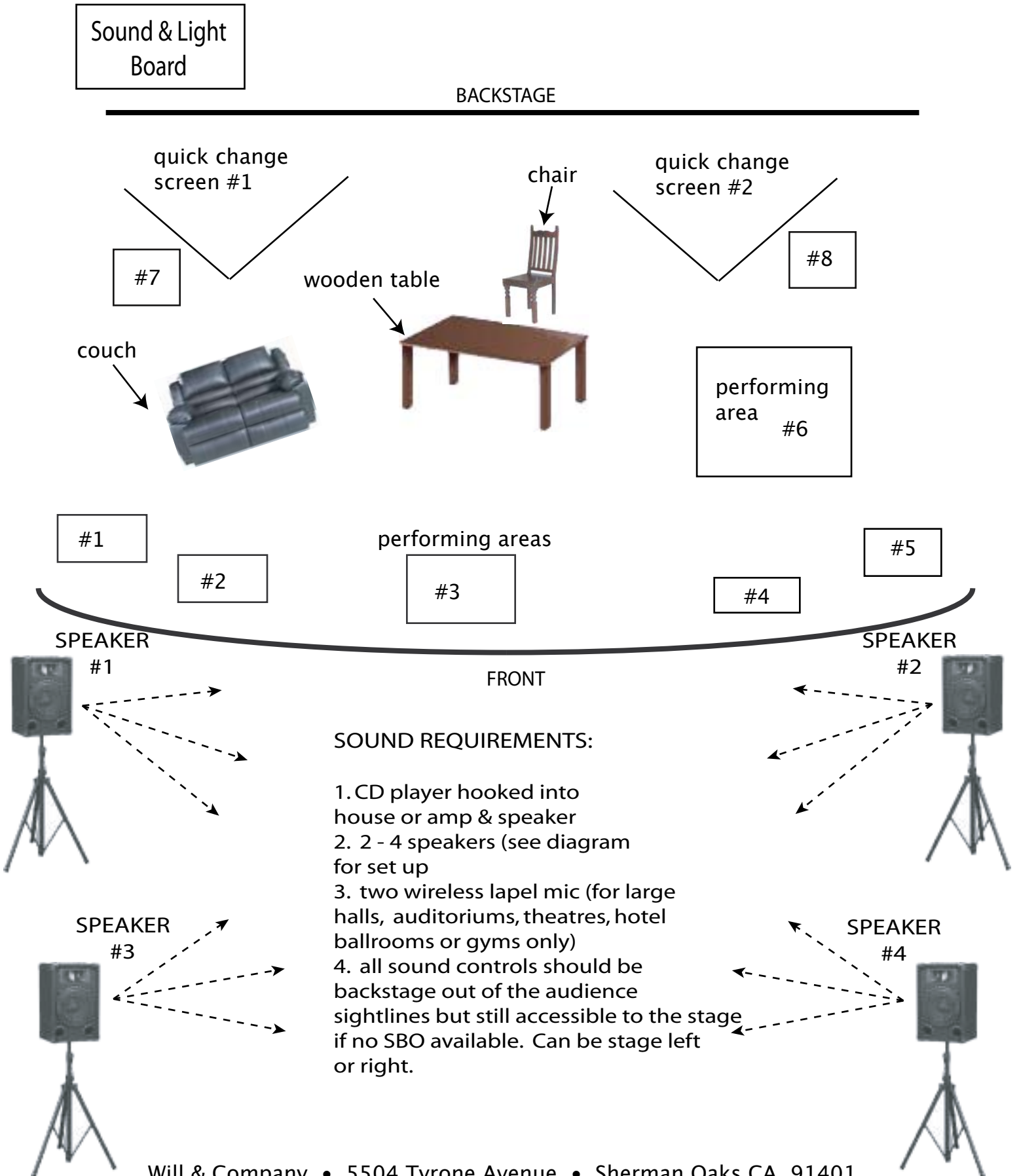


First row used to light upstage acting areas and lighting areas #7 & 8
 Areas #7 & 8 are single specials lighting the head of the actor only.
 Areas F,G, & H are general lighting areas
 Second row used to light the downstage acting areas.
 Areas A-E are doubled specials that light a single actor.

The lights operate in pairs (1 & 6, 5 & 10, etc.), utilizing 10 dimmers.
 They are located above the house, i.e., catwalk, balcony, etc.
 They should be focused on their respective areas with feathered edges. Gels are all light pinks.

TECH PLOT FOR "PEBBLE IN MY SHOE"

Sound Requirements



SOUND REQUIREMENTS:

1. CD player hooked into house or amp & speaker
2. 2 - 4 speakers (see diagram for set up)
3. two wireless lapel mic (for large halls, auditoriums, theatres, hotel ballrooms or gyms only)
4. all sound controls should be backstage out of the audience sightlines but still accessible to the stage if no SBO available. Can be stage left or right.